

Call For səliłwətał (Tsleil-Waututh), Sk̓wxwú7mesh Úxwumixw (Squamish), and xʷməθkʷəy̓əm (Musqueam) Artists

Nature Sounds Display
Lynn Canyon Ecology Centre
Operated by the District of North Vancouver

Land Acknowledgement:

We respectfully acknowledge the original peoples of these lands and waters, specifically the səliłwətał (Tsleil-Waututh), Sk̓wxwú7mesh Úxwumixw (Squamish), and xʷməθkʷəy̓əm (Musqueam), on whose unceded ancestral lands the District of North Vancouver is located. We value the opportunity to learn, share, and serve our community on these unceded lands.

Deadline for application: November 9, 2026

About the Project: The Lynn Canyon Ecology Centre is looking for 1 to 3 səliłwətał, Sk̓wxwú7mesh Úxwumixw, or xʷməθkʷəy̓əm artists to create digital line art illustrations of local animals.

The Lynn Canyon Ecology Centre is updating our Nature Sounds display, originally installed in 2003. This interactive display is part of our kid's area, inside our nature museum in Lynn Canyon Park. Visitors slide a card through a slot to trigger the sound of an animal. On each card is an illustration and short fact about the animal. We are seeking artists to make new illustrations of each animal.

Project purpose: Our goal is to familiarize visitors with animal sounds they may hear in our local forests. We are working with səliłwətał, Sk̓wxwú7mesh Úxwumixw, and xʷməθkʷəy̓əm language departments to include the hə́ŋqəmiḥə́m and Sk̓wxwú7mesh Sníchim pronunciation of the animals and relevant cultural information.

This display is used by children, ages 2+, along with accompanying adults. Visitors range from locals to tourists from around the world.

Project process: The selected artist(s) will create up to 28 small illustrations of local wildlife species. Each line art illustration should clearly portray the animal in a manner that children can easily recognize. The illustrations will be laser engraved by a separate contractor onto wood



cards along with information about each animal. For laser engraving, we require high-contrast, clean black-and-white vector artwork.

Eligibility: All səlilwətał, Skwxwú7mesh Úxwumixw, and xʷməθkʷəy̓əm artists are eligible.

Artistic Medium(s): Digital line art vector design.

Each illustration will be engraved to fit in the following dimensions: 2.5 in. x 2.5 in. The total size of each wooden cards is 9 in x 3.5 x 0.25 in.

Artist fee: The budget for these illustrations is between \$1500-2000. Artist compensation will depend on the number of artists chosen and their experience.

Selection Process: A panel from the Lynn Canyon Ecology Centre will review and select the artist(s).

Timeline:

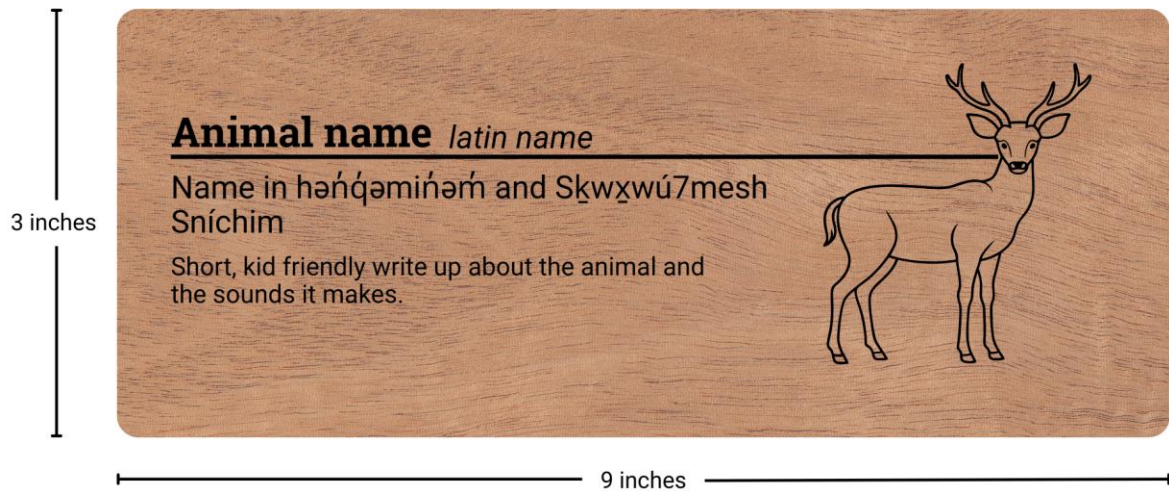
November 9, 2026	Application deadline
November 13, 2026	Artist(s) selected
December 11, 2026	Final designs submitted
January 2027	Fabrication
Early 2027	Artwork Installation

Deadline & To Apply: Please submit by November 9, 2026, to ecocentre@dnv.org.

Proposal to Include:

- A brief description about yourself, your goals, and any previous artistic experience you might have.
- Hand drawing or digital concept design (in physical or digital files) of at least one local animal. The image(s) should be at the highest resolution possible.

Contact: Isobel Myhill-Jones, ecocentre@dnv.org



Each illustration will be used on a laser engraved wooden card, as in the sample above.